

## ***Index, Historiography in Mass Communication, 2015-2020***

### **In Memorium**

James Baughman, 1952-2016 (by Bruce J. Evensen) > Vol. 2: 3 (2016)  
Hazel Dicken-Garcia, 1939-2018 (by Bill Huntzicker) > Vol. 4: 4 (2018)  
Mike Farrell, 1949-2019 (by Bailey Vandiver) > Vol. 6: 2 (2020)  
Dwight Teeter, 1935-2015 (by Debra van Tuyl) > Vol. 2: 1 (2016)

### **From the Editor**

"Where We Are" > Vol. 1: 1 (2015)  
"Billy the Kid and JMC Historians" > Vol. 1: 2 (2015)  
"A School Bus Wreck and a Lesson for Historians" > Vol. 2: 1 (2016)  
"The Only Way To Make History Important" > Vol. 2: 2 (2016)  
"Death and Memory" > Vol. 2: 3 (2016)  
"The 10 Books That Every JMC Historian Should Have Read" > Vol. 2: 4 (2016)  
"An Apology for JMC History" > Vol. 2: 5 (2016)  
"The Curious Case of JMC History Textbooks" > Vol. 2: 6 (2016)  
"Bias" > Vol. 2: 7 (2016)  
"A New Year" > Vol. 3: 1 (2017)  
"We Are Not Historians" > Vol. 3: 2 (2017)  
"Predicting the Future at Fort Missoula" > Vol. 3: 4 (2017)  
"How To Stop the Bleeding" > Vol. 3: 5 (2017)  
"The Lying Internet" > Vol. 3: 6 (2017)  
"New Year's Resolutions" > Vol. 4: 1 (2018)  
"Can We Save History from Hospice?" > Vol. 4: 3 (2018)  
"Grace" > Vol. 4: 6 (2018)  
"The Search for Significance" > Vol. 5: 1 (2019)  
"Forgeries" > Vol. 5: 2 (2019)  
"Theory and Historical Explanation" > Vol. 5: 3 (2019)  
"Accuracy, Truth, and Historical Explanation" > Vol. 5: 4 (2019)  
"Easy Explanations" > Vol. 5: 5 (2019)  
"Fascination with the Present" > Vol. 6: 1 (2020)  
"Pretenders and Pros" > Vol. 6: 2 (2020)

### **Essays**

Bernell E. Tripp, "Stepping Outside the Margins: Seeking African-American Women's Voices in Media

History" > Vol. 2: 6 (2016)

Bernell E. Tripp, "Broadening the Scope of History" > Vol. 4: 6 (2018)

Bruce J. Evensen, "Journalism and the Story of American Exceptionalism" > Vol. 3: 5 (2017)

Bruce J. Evensen, "Theory and Evidence: The Story of Richard Frethorne" > Vol. 5: 1 (2019)

David Copeland: "Religion and Media Historiography" > Vol. 4: 4 (2018)

Debra Reddin van Tuyll, "True Facts: History in a Post-Truth Age" > Vol. 5: 2 (2019)

Debra van Tuyll, "A Historiography of Transnational Journalism" > Vol. 4: 3 (2018)

Debra van Tuyll, "In the Beginning: Historiography of Civil War-era Southern Journalism, Part I" > Vol. 2: 5 (2016)

Debra van Tuyll, "In the New Millennium: Historiography and the Press of the Old South, Part II" > Vol. 2: 6 (2016)

Erika J. Pribanic-Smith, "Engaging the Public in Media History through Crowdsourcing Projects" > Vol. 2: 3 (2016)

Erika J. Pribanic-Smith, "Journalism History and Law" > Vol. 4: 5 (2018)

Erika J. Pribanic-Smith, "Studying the Dissident Press" > Vol. 6: 1 (2020)

Eugenia M. Palmegiano, "'Doing' Transnational Journalism History" > Vol. 2: 7 (2016)

Eugenia M. Palmegiano, "AJHA — A Modest Agenda for the Millennium" > Vol. 1: 1 (2015)

Eugenia M. Palmegiano, "Journalists as Journalism Historians in Victorian Britain ... and After" > Vol. 3: 2 (2017)

Hiley H. Ward, "The Media and Political Values" > Vol. 2: 7 (2016)

James D. Startt, "The Historiographical Tradition in 20th Century America" > Vol. 2: 5 (2016)

James D. Startt, "The Study of History: Truthful or Flawed?" > Vol. 1: 1 (2015)

James D. Startt: "History and the Social Sciences" > Vol. 4: 1 (2018)

James D. Startt: "Psychology in History" > Vol. 5: 4 (2019)

James D. Startt and Wm. David Sloan, "The Purpose of History" > Vol. 6: 1 (2020)

James Danky, "Exploding the Canon of Journalism History" > Vol. 5: 5 (2019)

John Ferré: "Choosing the Year's Best Book on Journalism and Mass Communication History" > Vol. 4: 2 (2018)

John P. Ferré, "How to Handle a Fruitless Search for Secondary Sources" > Vol. 6: 2 (2020)

Julie Hedgepeth Williams, "Bring 'em to Life" > Vol. 1: 2 (2015)

Julie Hedgepeth Williams, "Our Inferiority Complex" > Vol. 4: 6 (2018)

Kimberly Wilmot Voss, "Redefining Women in Journalism History: Studying Those Who Came After the Firsts" > Vol. 3: 3 (2017)

Leonard Ray Teel, "Internationalizing Journalism History" > Vol. 3: 6 (2017)

Leonard Ray Teel, "Middle East Journalism & Civil Society Before the Arab Spring: An Historiography" > Vol. 5: 5 (2019)

Michael D. Murray, "Characters I Have Known: Reflections from CBS News (and the AJHA):" > Vol. 3: 1 (2017)

Michael S. Sweeney and Patrick S. Washburn, "Solving a Historical Cold Case: A Thirty-Year Odyssey" > Vol. 1: 2 (2015)

Michael S. Sweeney, "Historiography for Dummies: Or, a Rationale for What We Do in Journalism History" > Vol. 1: 1 (2015)

Michael S. Sweeney, "If You Can Write, Write" > Vol. 3: 3 (2017)  
Mike Conway, "Oral History Interviews as a Classroom Tool" > Vol. 2: 4 (2016)  
Owen V. Johnson, "Discovering Ernie Pyle: It's Not Always Easy" > Vol. 5: 2 (2019)  
Thomas A. Mascaró: "Method Karma — Or, Slogging My Way to History" > Vol. 5: 3 (2019)  
W. Joseph Campbell, "Mythbusting and Media History" > Vol. 2: 1 (2016)  
Walter A. McDougall: "The Three Reasons We Teach History" > Vol. 2: 2 (2016)  
Yong Volz, "Internationalizing Journalism History" > Vol. 3: 4 (2017)

### **Historian Interviews — Kobre Award Recipients**

David Abrahamson > Vol. 2: 7 (2016)  
David Copeland > Vol. 2: 2 (2016)  
David Paul Nord > Vol. 3: 2 (2017)  
Debbie van Tuyll > Vol. 4: 2 (2018)  
Hazel Dicken-Garcia > Vol. 2: 6 (2016)  
James D. Startt > Vol. 2: 1 (2016)  
Kitty Endres > Vol. 4: 1 (2018)  
Leonard Teel > Vol. 2: 5 (2016)  
Maurine Beasley > Vol. 1: 1 (2015)  
Michael D. Murray > Vol. 1: 2 (2015)  
Mike Sweeney > Vol. 3: 1 (2017)  
Patrick Washburn > Vol. 2: 3 (2016)  
Wally Eberhard > Vol. 2: 4 (2016)  
Wm. David Sloan > Vol. 3: 3 (2017)

### **Historian Interviews**

Carol Sue Humphrey > Vol. 4: 6 (2018)  
David W. Bulla > Vol. 5: 4 (2019)  
Erika Pribanic-Smith > Vol. 6: 2 (2020)  
Ford Risley > Vol. 5: 2 (2019)  
John Coward > Vol. 5: 1 (2019)  
John Ferré > Vol. 3: 4 (2017)  
Julie Hedgepeth Williams > Vol. 3: 6 (2017)  
Karen Miller Russell > Vol. 4: 4 (2018)  
Louise Benjamin > Vol. 4: 5 (2018)  
Mike Conway > Vol. 5: 5 (2019)  
Vanessa Murphree > Vol. 5: 3 (2019)  
William "Bill" Huntzicker > Vol. 4: 3 (2018)

## Book Award Interviews

- Bruce Lenthall: *Radio's America: The Great Depression and the Rise of Modern Mass Culture* > Vol. 5: 3 (2019)
- Carol Sue Humphrey, *The American Revolution and the Press* > Vol. 1: 1 (2015)
- Carolyn Edy, *The Woman War Correspondent, the U.S. Military, and the Press: 1846-1947* > Vol. 5: 4 (2019)
- Chad Raphael, *Muckrakers, Regulators, and the Struggle over Television Documentary* > Vol. 4: 3 (2018)
- David Paul Nord, *Faith in Reading* > Vol. 2: 4 (2016)
- Ford Risley, *Civil War Journalism* > Vol. 2: 1 (2016)
- Greg Lisby, *Someone Had to be Hated: Julian LaRose Harris, A Biography* > Vol. 2: 5 (2016)
- Gwyneth Mellinger, *Chasing Newsroom Diversity: From Jim Crow to Affirmative Action* > Vol. 2: 3 (2016)
- Jinx Broussard, *African American Foreign Correspondents* > Vol. 4: 5 (2018)
- John C. Hartsock, *A History of American Literary Journalism: The Emergence of a Modern Narrative Form* > Vol. 3: 3 (2017)
- John Maxwell Hamilton, *Journalism's Roving Eye: A History of American Foreign Reporting* > Vol. 3: 4 (2017)
- Kathy Roberts Forde: *Literary Journalism on Trial: Masson v. New Yorker and the First Amendment* > Vol. 5: 2 (2019)
- Laurel Leff, *Buried by the Times: The Holocaust and America's Most Important Newspaper* > Vol. 3: 2 (2017)
- Leonard Teel, *Ralph Emerson McGill* > Vol. 4: 4 (2018)
- Leonard Teel, *Reporting the Cuban Revolution: How Castro Manipulated American Journalists* > Vol. 2: 2 (2016)
- Mark Feldstein, *Poisoning the Press: Richard Nixon, Jack Anderson, and the Rise of Washington's Scandal Culture* > Vol. 2: 7 (2016)
- Maurine Beasley, *Women of the Washington Press* > Vol. 3: 5 (2017)
- Meg Lamme, *Public Relations and Religion in American History: Evangelism, Temperance, and Business* > Vol. 1: 2 (2015)
- Michael S. Sweeney, *Secrets of Victory: The Office of Censorship and the American Press and Radio in World War II* > Vol. 3: 6 (2017)
- Peter Hartshorn, *I Have Seen the Future: A Life of Lincoln Steffens* > Vol. 3: 1 (2017)
- Richard Popp, *The Holiday Makers* > Vol. 4: 2 (2018)
- Richard R. John, *Network Nation: Inventing American Telecommunications* > Vol. 5: 5 (2019)
- Rob Parkinson, *The Common Cause: Creating Race and Nation in the American Revolution* > Vol. 6: 2 (2020)
- Robert Miraldi *The Pen is Mightier: The Muckraking Life of Charles Edward Russell* > Vol. 2: 6 (2016)
- Sam Lebovic: *Free Speech and Unfree News: The Paradox of Press Freedom in America* > Vol. 4: 6 (2018)
- Steve Casey: *The War Beat, Europe: The American Media at War Against Nazi Germany* > Vol. 5: 1

(2019)

Thomas Aiello, *The Grapevine of the Black South* > Vol. 6: 1 (2020)

Thomas Hrach, *The Riot Report and the News: How the Kerner Commission Changed Reporting of Black America* > Vol. 4: 1 (2018)

### **Historical Roundtables**

“Challenges in Studying Recent History” — David Davies, Therese Lueck, James McPherson, Donna Stephens > Vol. 2: 4 (2016)

“Civil War-Era Journalism History” — Debra Reddin van Tuyl, Mary M. Cronin, David W. Bulla, Gregory Borchard > Vol. 3: 3 (2017)

“Documentary Journalism Historiography” — Thomas Mascaro, Mike Conway, Cristina Mislán, Mary Ann Watson, Denitsa Yotova > Vol. 6: 2 (2020)

“Historian: The Most Fun Job at a University” — Michael Sweeney, Maurine Beasley, Nicholas “Nick” Hirshon, Patricia G. “Pat” McNeely, Candi Carter Olson > Vol. 4: 3 (2018)

“Historians and American Exceptionalism” — Bruce Evensen, Dave Nord, Jeff Smith, Steve Vaughn > Vol. 4: 1 (2018)

“Historical Study of Television News” — Michael D. Murray, Katherine Bradshaw, Mike Conway, Bruce Evensen > Vol. 4: 5 (2018)

“How To Turn Oral History into Scholarship” — Yong Volz, Maurine Beasley, Bonnie Brennen, Mark Feldstein, Teri Finneman > Vol. 4: 4 (2018)

“International Journalism History Scholarship” — Leonard Ray Teel, Ross Collins, Elisabeth Fondren, James D. Startt > Vol. 4: 6 (2018)

“Interpretations in JMC History” — Joe Campbell, David Sloan, Debbie van Tuyl > Vol. 2: 2 (2016)

“Journalism Historians and Identity: The Professional Is Personal” — Therese Lueck, Maurine Beasley, Meta Carstarphen, Bruce Evensen, Julie Williams > Vol. 5: 5 (2019)

“Legal and Historical Understanding of the First Amendment” — Erika Pribanic-Smith, Erin Coyle, Jared Schroeder, Ken Ward > Vol. 5: 1 (2019)

“Legal and Historical Understandings of Privacy and Technology” — Erin K. Coyle, Amy Gajda, Jeffery A. Smith, Heidi Tworek > Vol. 5: 3 (2019)

“Mass Media and the Vietnam War” — Rob Rabe, James Landers, Chester Pach, Mike Sweeney > Vol. 4: 2 (2018)

“Media Ethics Yesterday, Today, and Tomorrow” — John Ferré, Thomas Bivins, Sandra Borden, Stephen Ward > Vol. 5: 4 (2019)

“Researching Under-studied Areas of Journalism History” — Debra Reddin van Tuyl, Michael Fuhlhage, Bill Huntzicker, Mary Lamonica, Jennifer Moore, Katrina Quinn > Vol. 6: 1 (2020)

“Solving History’s Mysteries” — Pamela E. Walck, Erika J. Pribanic-Smith, Michael Sweeney, Bernell Tripp > Vol. 3: 2 (2017)

“Stories We Tell in Broadcast News” — Michael Murray, Mary Beadle, Jessica Ghilani, Reed Smith > Vol. 5: 2 (2019)

“Studying Media and Religion” — John P. Ferré, Tona J. Hangen, Peter G. Horsfield, Mark R. Silk > Vol. 3: 5 (2017)

“Studying the Colonial Press” — David Copeland, Roger Mellen, David Sloan, Julie Williams > Vol. 3: 1 (2017)

“Telling History’s Untold Stories through Biography” — Erika Pribanic-Smith, Marilyn Greenwald,

Tracy Lucht, Pete Smith > Vol. 3: 4 (2017)

“Using Theory in History” — Paulette Kilmer, Carolyn Kitch, Amy Lauters, Jane Marcellus > Vol. 4: 5  
(2018)